

George F. DeVine Music Library Annual Report, 2002-2003

Branch Library Mission

The George F. DeVine Music Library provides music collections, information, and research assistance to faculty, students, and staff of the University of Tennessee, members of the local community, and researchers in remote locations. Branch library faculty and staff provide expertise in building and managing the collections for access and use; in circulation, interlibrary loan, and reserve services; in music reference, access to electronic resources, and instructional services; in creation of special indexes to local music resources; leadership in offering new technologies to support research and instruction; and by maintaining equipment and facilities in the branch.

Overview

Shelving reconfigurations were important this year in our continuing attempt to find space for collections in this crowded branch library. We moved 950 microfilm dissertations to Storage, removed 5 underutilized audio carrels, and managed to add shelving:

- 2 sections for CDs
- 4 sections for videocassettes
- 1 section for miniature scores.

Early in 2004, we probably need to remove three cassette cabinets and replace them with four sections of CD shelving. We will need to move CDs into the circulation area in FY04 and may run out of media shelving space entirely next year.

Staff changes: Stephanie Brown left in January to become a graduate student in the School of Information Sciences. Later that month, Jonathan Shearon joined the staff bringing his knowledge of musicology (about to work on his thesis in the master's program), computer skills, and calm common-sense approach to library service.

The Music Library had its first two SIS practicum students this year. Margaret Kaus worked with two students in the area of music cataloging: Laura Yust (fall) and Kelley Lew (spring). Pauline Bayne worked with Laura Yust in spring term for a music reference practicum experience.

Accomplishments

Improvements in Information Access

- Jonathan Shearon completed redesign of our web site on April 1 only to learn that all sites would need to be redesigned to conform to university templates in early summer.
- Worked with Systems staff (Paul Cummins and Erin Holloway) to redesign the *UT Song Index* in MySQL.

Improvements in Reference and Instruction

- Continuing the development of course-integrated research instruction for undergraduate music majors, Margaret Kaus developed the third module of online instruction for Music 380, entitled, *Using Music Subject Terms*, <http://www.lib.utk.edu/music/tutorials/subject/subject1.html>. Margaret worked with Dr. Leslie C. Gay to tie this tutorial to a course assignment and introduced the module to the class. Margaret assisted students as they progressed through their assignment.
- All regular staff, plus our SIS practicum student, Laura Yust, contributed to reference desk service during fall and spring semesters.
- Continued to index new resources for the *Analysis Index*, *School of Music Recordings*, and *Knoxville Symphony Orchestra Program Notes*.

Collection Growth and Maintenance in an Inadequate Facility

- **Branch holdings totaled 66,832 items in FY 2003.**

	FY 00-01	FY01-02	FY 02-03
Books & bound journals	16,271	15,222	16,056
Scores, includes monumental editions	22,145	22,395	22,486
Journals (microfilm)	2,791	1,479	1,512
Microfilm theses & dissertations	945	943	Transferred to Storage (950)
Audio recordings	19,119	18,929	18,824
Video recordings	1,046	1,129	1,245
CD-ROMs	43	45	58
Branch TOTAL	62,360	60,124	62,830
Music books/scores in Storage	3,072	5,701	6,651
MUSIC MATERIALS TOTAL	65,432	65,825	66,832

Why do the collection numbers stay so much the same? For several years, to save space, we have been withdrawing materials that are outdated or worn, earlier editions, or multiple copies. This is also the second year of an intensive effort to replace audiocassettes with compact disc reissues. When this happens, several cassettes may be replaced with only one CD, giving a reduction factor in the audio collection.

Acquisitions Expenditures

	FY 00-01	FY 01-02	FY 02-03
Approval books	~ \$11,000	~ \$12,000	~ \$12,000
Firm order (primarily scores, sound & video recordings; some books)	\$27,284	\$31,442	\$24,733
Periodicals	\$6,524	\$7,776	\$7,654
Serials (includes complete works, monuments, and some monographic series)	\$10,138	\$9,354	\$12,245
Restricted funds	~ \$6,000	~ \$6,000	~\$24,454
TOTAL	~ \$ 60,946	~ \$66,572	~\$81,086

Circulation and Library Use

- Circulation numbers for the branch totalled 34,086, an 7.6% increase compared to last year; interlibrary loans from the collection totaled 276, almost the same as in FY 03. Turnstile counts indicated 57,675 entries for an average of 200 per day, a decrease of 10%. Perhaps we have reached a plateau in number of patrons coming into the library: the average per day was 200 in FY 98, 215 in FY 99, 240 in FY 00, 227 in FY 01, 220 in FY 02, and back to 200 in FY 03.
- Produced the online monthly acquisitions list, sorted by format, for electronic distribution to Music faculty.

Equipment replacements enhanced our service capabilities this year:

- Technology Fee funding brought replacement of all public computers. New iMacs (5) and Windows XP computers (5) were installed in the Reference Room early in the Fall 2003 term.
- Expected from FY03 staff computer funds will be a staff computer and new circulation desk computers (2).

Service Contributions and Continuing Education

	Service	Continuing Education
Chris Durman	<ul style="list-style-type: none"> • TLA Paraprofessional Round Table, vice chair/chair elect. • Co-presenter at the Paraprofessional Round Table, TLA 2002. • Attended Southeast Music Library Association Meeting, October 2002. • CEP board member and candidate mentor 	<ul style="list-style-type: none"> • Graduate student in SIS
Jonathan Shearon		<ul style="list-style-type: none"> • Graduate student in School of Music
Margaret Kaus	<ul style="list-style-type: none"> • Catalog Advisory Group • Humanities Collection Development Group • Horizon Authority Group • Search Committee for Catalog Librarian, 2002-2003 • Music OCLC Users Group (MOUG) Member of Program committee; Chair of Nominating committee • Music Library Association (MLA) Member of Authorities Subcommittee • Presentation on <i>Online Tutorials at the UT Music Library</i>, at the 2002 Southeast Chapter of the Music Library Association, Nov. 2002 	<ul style="list-style-type: none"> • SOLINET Workshop on OCLC Connexion, Knoxville, TN, Jan. 2003 • Graduate student in musicology

Pauline S. Bayne, August 4, 2003