

Ceramics: Selected Library Resources

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Dictionaries & Encyclopedias

Hamer, Frank. *The Potter's Dictionary of Materials and Techniques*. London: A&C Black, 2004
REF TT919.5.F67

Boger, Louise Ade. *The Dictionary of World Pottery and Porcelain*. New York: Scribner, 1971
NK3770.B64

Bostrom, Antonia, Ed. *The Encyclopedia of Sculpture*. New York: Fitzroy Dearborn, 2004
REF NB198.E53 4 vols.

Charles, Bernard. *Pottery and Porcelain: a dictionary of terms*. New York: Hippocrene Books, 1974
NK3770.C48

Fournier, Robert. *Illustrated Dictionary of Pottery Form*. New York: Van Nostrand Reinhold, 1981
REF TT919.5.F67

Savage, George. *An Illustrated Dictionary of Ceramics, defining 3,054 terms....* New York: Van Nostrand Reinhold, 1974
NK3770.S38

Research

The Contemporary Potter: a collection of the best original work in earthenware, porcelain, and stoneware. Gloucester, MA: Quarry Books, 2000
NK4225.C65

DeWaal, Edmund. *New Ceramic Design*. Madison, WI: Guild Publishing, 1999
TT920.D49

Dorman, Peter. *The New Ceramics: trends + traditions*. New York: Thames and Hudson, 1994
NK3930.D67

Gregory, Ian. *Sculptural Ceramics*. London: A&C Black, 1992
TT920.G74

Illian, Clary. *A Potter's Workbook*. Iowa City: University of Iowa Press, 1999
NK4225.I45

Movers and Shakers in American Ceramics: defining twentieth century ceramics. Westerville, OH: American Ceramics Society, 2003
NK4008.C467

Peterson, Richard, Ed. *Ceramic Art in America; a portfolio*. Columbus, OH: Professional Publications, 1969
Special Collections Oversize NK4008.P4

Piepenberg, Robert E. *The Spirit of Clay: a classic guide to ceramics*. Farmington Hills, MI: Pebble Press, 1996
NK4225.P54

Robison, Jim. *Large-scale Ceramics*. London: A&C Black, 1997.
TT920.R63

Techniques & Glazes

Burleson,, Mark. *The Ceramic Glaze Handbook: materials, techniques, formulas*. New York: Lark Books, 2001
TA430.B87

Chappell, James. *Potter's Complete Book of Clay and Glazes*. New York: Watson-Guptill, 1991
TT921.5.C48

Chavarria, Joaquim. *The Big Book of Ceramics: a guide to the history, materials, equipment, and techniques of hand-building, molding, throwing, kiln-firing and glazing pottery and other ceramic objects*. New York: Watson-Guptill, 1994
NK4225.C4313

Constant, Christine and Steve Ogden. *The Potter's Palette*. Iola, WI: Krause Publications, 1996
TT922.C653

Cooper, Emmanuel. *The Potter's Book of Glaze Recipes*. Philadelphia: University of Pennsylvania Press, 2003
TT922.C656

Martin, Andrew. *The Definitive Guide to Mold Making & Slip Casting: contemporary techniques for potters*. San Rafael, CA: Magus Art Publishing, 1999
TT921.5.M37

Murfitt, Stephen. *The Glaze book*. Iola, WI: Krause Publications, 2002

Penland Book of Ceramics: master classes in ceramic techniques. New York: Lark Books, 2003.
NK4008.P395

Rogers, Phil. *Ash Glazes*. Philadelphia: University of Pennsylvania Press, 2003.
TP823.R55

Speight, Charlotte F. *Images in Clay Sculpture: historical and contemporary techniques*. New York: Harper & Row, 1983
NK4235.S6

Periodicals

American Ceramics NK4005.A46

Ceramics in America (Chipstone Foundation) NK3700.C47

Ceramics Monthly. (American Ceramic Society) TP785.C44

Ceramic Review. (Craftsmen Potters Association of Great Britain) TP808.C47

Studio Potter (Daniel Clark Foundation) NK3700.S88

Library of Congress Classification

NK3700-3779 General Ceramics TP785-869 Clay Industries, ceramic, glass

NK3780's History by period

NK4000's History by country TT920 Pottery craft

NK4025 United States

NK4165-4169 Asia

NK4200's Biography (Potters marks)

NK4260 Earthenware

NK4360 Stoneware

NK4370 Porcelain

NK4600 Decoration of Pottery

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